

UNLOCKING THE POWER OF MOBILE ADVERTISING



Moravánszky Dániel
BBC Advertising
Twitter @moravanszky
Find me on LinkedIn



BBC affluent users watch news videos on their mobile device

79% higher than other affluent users*

+21%

Year-on-year change in people reading or watching news in-depth on a mobile device**



Sources: *Affluent Connection, Millward Brown, 2013 Q21. You said that you use your mobile phone for news-related content. Which of these do you do when browsing news-related content? **Connecting The Story, InSites Consulting, 2012

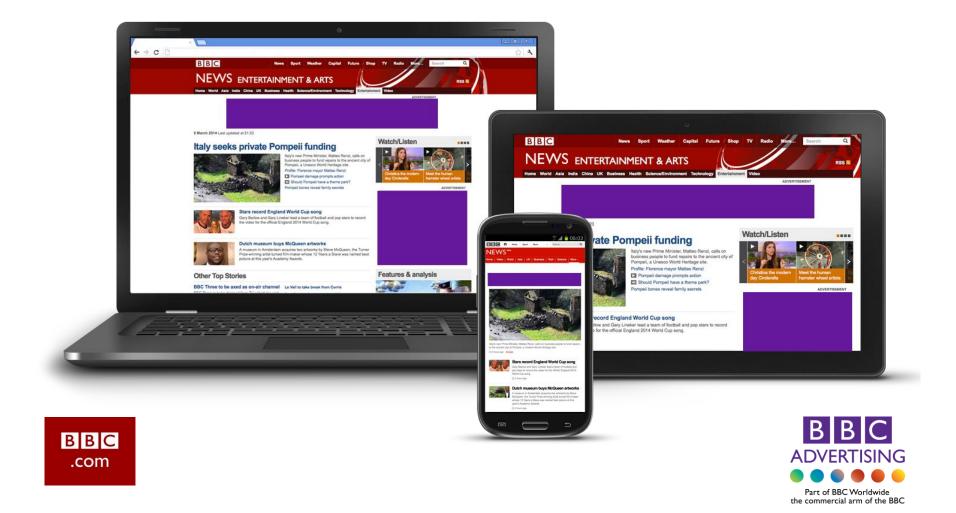
Samples: 1,908 (InSites Consulting) and 3,000 (Millward Brown)

Q.14. How would you describe the way you consume news on each device



Part of BBC Worldwide the commercial arm of the BBC

INNOVATION IS DRIVING CONSUMPTION



BUILDING BRANDS WITH BBC MOBILE



BBC.com users 5x more likely to say that mobile advertising on bbc.com makes them think a brand is:









Source: Affluent Connection, Millward Brown, 2013
Q38.. Seeing an ad on my mobile device for a brand makes me think the brand is...
Q39. Seeing an ad on BBC.com on my mobile device for a brand makes me think the brand is...

Affluent consumers thinking about advertising on mobile in general compared with bbc.com users thinking about mobile advertising on the BBC



AFFLUENT CONSUMERS LOVE AFFAIR WITH MOBILE

"If you could only use one device to consume news"



57% BBC affluent users access the internet on their mobile at least once

an hour 39% for other affluent users

BBC affluent users
access news apps at least once a day
41% for other affluent users



Source: Affluent Connection, Millward Brown, 2013. Q6. Which of the following best describes how frequently you access the Internet (excluding apps) from your mobile device. Q27. Of the different types of apps installed on your mobile phone, how often do you use them. Q.31 When thinking of your mobile phone, please indicate how strongly you agree or disagree with the following statements. Affluent Connection, Millward Brown, 2013 and Connecting The Story, InSites Consulting, 2012. Samples: 1,908 (InSites Consulting) and 3,000 (Millward Brown). Q15. If you could only use one device to consume news, which would it be?



MOBILE SCALE AND ENGAGEMENT





app PVs up

68% YoY2

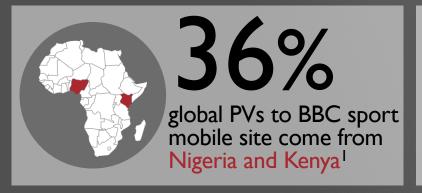








SCALE IN AFRICA













SCALE AND ENGAGEMENT IN APAC

60% Mobile si UB's Increase

Mobile site YoY2



Equal Android and iOS UB's in APAC





app PVs in APAC per month

Mobile and



per month

iOS App PV/UB in Australia¹



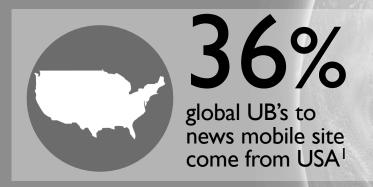


Mobile and app PVs = 148% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 150% | 15 desktop





SCALE AND ENGAGEMENT IN USA



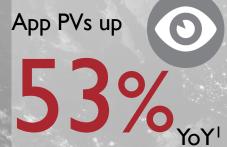
45% of global news app iOS PVs come from USA²

Mobile site UB's up

40%













SCALE AND ENGAGEMENT IN EUROPE











THE BBC AUDIENCE IS AFFLUENT AND LOYAL



60% more likely to work for Fortune 500 companies



bbc.com mobile users 5X as likely to have taken 11+ business trips²



8 % don't use another news site³



40% mobile users in top 25% income bracket



80% believe it is worth paying more for quality brands





BBC MOBILE INCREASES AWARENESS AND VISIT INTENT



48% uplift in aided brand awareness

57% amongst daily users of BBC mobile site

3 % uplift in intention to visit

4 1 % amongst daily users of BBC mobile site

Among higher earners²

The campaign was even more successful with a

70% uplift in aided brand awareness and a 53% increase in visit intent

BBC .com

Source^{: 1}Millward Brown assessment of Budapest Museum of Fine Arts Campaign, Jan-Feb 2014, Sample 246. Refers to aided brand awareness

² those earning over \$48k or who preferred not to say



Part of BBC Worldwide the commercial arm of the BBC BBC MOBILE LUXURY FRAGRANCE BRAND CAMPAIGN

25% uplift in aided ad awareness

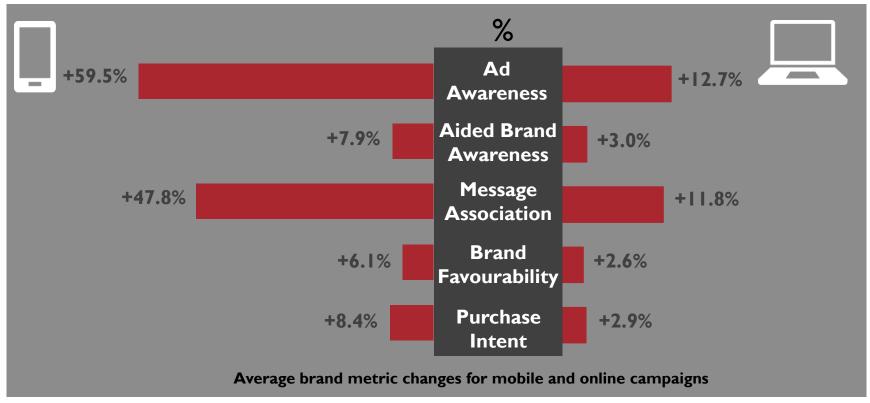
22% uplift in aided brand awareness

88% uplift in purchase intent





MOBILE EFFECTIVE ACROSS ALL CAMPAIGN METRICS







SUMMARY



Trust and Quality



An engaged affluent audience receptive to mobile advertising





innovative mobile solutions and seamless integration regardless of screen

Highly effective brand advertising



